

**APPLICATION FOR PROGRAM APPROVAL:
NEW or SUBSTANTIAL CHANGE or LOCALLY APPROVED**

College Name: Mt. San Antonio College

Contact Name: Amy Nakamura

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Please check the box below to reflect the program status:

NEW PROGRAM

SUBSTANTIAL CHANGE

LOCALLY APPROVED

<i>SECTION</i>	<i>DESCRIPTION</i>
1.SP02 Program Award Associate in Science or Certificate of Achievement	C - Certificate of Achievement: 18 or greater semester units
2.Program Title	Dance Teacher Certificate
3.Program Goal CTE or CTE & Transfer	C - Career Technical Education (CTE)
4. SP01: Program TOP code	100810
5.Effective Date:	6/23/2014
6.a. Units for Degree Major or Area of Emphasis (Minimum)	18.5
6.b. Units for Degree Major or Area of Emphasis (Maximum)	18.5
7.a. Total Units for Degree (Minimum)	
7.b. Total Units for Degree (Maximum)	
8.Annual Completers	15
9.Net Annual Labor Demand (CTE Only)	620
10.Faculty Workload	1.0
11. New Faculty Positions	0
12. New Equipment	0
13. New/Remodeled Facilities	0
14. Library Acquisitions	\$1,330.00
15. Program Review Date	10/2015
16. Gainful Employment	<input checked="" type="radio"/> Yes <input type="radio"/> No
17. Apprenticeship	<input type="radio"/> Yes <input checked="" type="radio"/> No
18. Distance Education	<input type="checkbox"/> Hybrid <input checked="" type="checkbox"/> 0-49% <input type="checkbox"/> 50-99% <input type="checkbox"/> 100%
19. CTE Regional Consortia Approval	<input checked="" type="radio"/> Yes <input type="radio"/> No
20. District Governing Board Approved	<input checked="" type="radio"/> Yes <input type="radio"/> No
21. District Governing Board Approval Date	11/20/2013

Dance Teacher Certificate

1. Program Goals and Objectives

“A dance teacher communicates theory and practice of any one of a number of dance disciplines to students. Since time immemorial humankind has danced. Be it for celebration, social interaction or to express a deeper concept related to the human condition that is inexpressible through other means, dance is inextricable from our existence in the same way as music and conversation. Over time, dances have become highly complex and specialized, often taking years of training in order to reach an intermediate level; other times they are simple and to be enjoyed as part of a group celebration. We rely on dance teachers to show us the steps and begin to bring out the potential in our bodies. With a greater emphasis on personal development and more leisure time than ever before, more and more people are turning to dance classes as a means of keeping fit, meeting new people and discovering more about themselves.”

(<http://www.myjobsearch.com/careers/dance-teacher.html>)

Mt. San Antonio College offers a multitude of dance courses but does not offer an official certificate. The primary goal of the program is to offer a series of coursework that will culminate in a certificate that prepares the student to compete for dance instructor positions.

In addition, a Dance Teaching Method course was created and will integrate with the existing dance theory and technique classes. Students completing this certificate will be able to demonstrate skills in the following categories:

- Classroom management
- Effective communication
- Organization and problem solving
- Dance pedagogy
- Dance composition and choreography
- Elements of concert production
- Real-world experience
- Kinesiology
- Dance theory and technique
- Dance history

2. Catalog Description

The Dance Teacher Certificate is intended to prepare students for careers as dance instructors in private dance studios, recreation centers, and K-12 dance programs. Focus is on the genres of Ballet, Jazz and Modern Dance with pedagogical principles that can be applied to other dance forms. This certificate will aid the student’s search for an entry-level job in the dance teaching world.

3. Program requirements - 18.5 units

Semester 1 (9.5 units)

DN-T 20	(3 units)	History and Appreciation of Dance:
DNCE 2B	(1 units)	Ballet II
DNCE 12B	(1 unit)	Modern II
DNCE 33	(.5 units)	Improvisation
DNCE 35	(2 units)	Repertory
DNCE 39A	(.5 units)	Alignment and Correctives
DNCE 18A	(.5 units)	Tap I
DNCE 11A	(1 unit)	Social Dance Forms I

Semester 2 (9 units)

DN-T 38	(3 units)	Dance Teaching Methods
DNCE 4	(.5 units)	Choreography
DNCE 24	(1.5 units)	Dance Production
KIN 24	(2 units)	Kinesiology
DNCE 14B	(1 unit)	Jazz II
DNCE 34	(.5 units)	Dance Directives
DNCE 32	(.5 units)	Commercial Dance

4. Master Planning

The dance department determined that the certificate should be offered based on the following:

This Dance Teaching Certificate will be included with the existing certificates of achievement at the college and is designed to prepare students for teaching careers in dance studios. The certificate is consistent with the mission of the college in the area of Career and Technical Education (CTE). Dance teaching is a well-established vocational discipline which was established in the 1500's. It is a viable career in the private sector, the secondary level and the post-secondary level. The popularity of dance has increased over the past several years with the growth of television dance programs, dance films, and regional and national dance competitions which have increased the demand for more dance instruction. Dance teaching is relevant in performing arts and kinesiology programs. In 2012, the Dance Advisory Committee recommended the development of the Dance Teaching Certificate.

5. Enrollment and Completer Projections

Mt. San Antonio College offered the capstone class, Dance Teaching Methods in the Spring of 2012. With very little advertising for the Dance Teaching Certificate Program, the class still met the course limit of 20 students. Based on this enrollment data and informal surveys of existing dance students, the dance department estimates that the Dance Teacher Certificate enrollment to be from 20-30 students per year.

Due to the competition for dance teaching positions, the program must be rigorous enough to prepare students with the needed knowledge, skill and experience to compete successfully. Therefore, we estimate a completion rate of 50% or 10-15 students per year.

A. Enrollment Data:

Course Dept number	Course Title	Year 2014-2015		Year 2015-2016	
		Annual Sections	Annual Enrollment	Annual Sections	Annual Enrollment
DN-T 20	History and Appreciation of Dance	5	175	5	175
DNCE 2B	Ballet II	3	60	3	60
DNCE 12B	Modern II	3	60	3	60
DNCE 33	Improvisation	1	30	1	30
DNCE 35	Repertory	1	35	1	35
DNCE 39A	Alignment and Correctives	4	80	4	80
DNCE 18A	Tap I	1	20	1	20
DN-T 38	Dance Teaching Methods	1	25	1	25
DNCE 4	Choreography	1	25	1	25
DNCE 24	Dance Production	2	60	2	60
KIN 24	Kinesiology	1	30	1	30
DNCE 14B	Jazz II	3	60	3	60
DNCE 34	Dance Directives	2	60	2	60
DNCE 32	Commercial Dance	4	160	4	160
	TOTAL	32	880	32	880

B. Employer Survey

A detailed Dance Teacher Survey was conducted in August of 2012 and again in September 2013 (see attached) among 25 potential employers of dance instructors. The population included 17 private dance studios, 7 high schools/performing arts schools and one community center spread throughout the Orange, San Bernardino and Los Angeles County regions. The objective of the survey was to clarify and validate jobs in the field as well as to enumerate the specific qualifications, skills and competencies needed to attain employment as a dance instructor. In addition, the survey included a space for respondents to add comments for any areas of concern not addressed in the survey. The Dance Teacher survey results indicated that:

- 96% of respondents felt that the certificate, as described, would qualify students for dance teaching positions
- 92% of respondents felt they would preferentially hire a student with a certificate over a candidate without a certificate.
- Over 50% of the respondents predicted hiring an average of 3-4 new teachers each year and an average of 10 within a five year period
- 96% of the respondents predicted hiring more than 2 new teachers each year

Positions included dance instructor, choreographer, program director, teaching assistant and assistant coach. Many survey respondents required competencies in professionalism, choreography, classroom experience, musicality, classroom discipline skills and creativity. These requirements are covered in the proposed curriculum for the Dance Teacher Certificate. In addition, respondents indicated that they overwhelmingly supported the certificate and felt it would be highly beneficial in educating and preparing students for the demands of teaching dance.

c. Summary of responses to survey questions:

1. Please indicate the title(s) of any jobs that you would hire for:

Choreographer (outside), Dance Instructor (full time)
 Dance Instructor/educator, Executive Director, Development Director
 Instructor of dance, Choreographer, Master Teacher, Yoga Instructor, Pilates Instructor
 Dance instructor, Choreographer
 Dance instructor, Choreographer
 Instructor/Cheer, Instructor/Dance, Instructor/Tumbling
 Dance instructor, Guest Choreographer
 Teacher, Coach, Choreographer
 Master Teacher, Choreographer, Assistant Dance Team Coach, Musical Theater Assistant Choreographer
 Dance Instructor, Program Director, Master Teacher, Front Desk Management
 Dance Instructor, Front Desk Intern
 Pre-Dance Teacher, Dance Teacher (Ballet, Tap, Jazz, Lyrical, Hip Hop, Contemporary, Musical Theater), Choreographer
 Competition Choreographer, Preschool Dance Teacher, Younger Children's Program Director, Teen Program Director
 Ballet/Tap Instructor, Group Exercise Dance Instructor
 Master Class Teacher, Competition Choreographer, Assistant Dance Coach
 Dance Instructor (Ballet, Jazz, Contemporary, Hip Hop, Children's, Musical Theater), Office Coordinator, Teaching Assistant
 Instructor and Choreographer (Jazz, Tap, Ballet, Contemporary, Hip Hop), Office Manager
 Dance Instructor, Choreographer, Gymnastics Coach, Cheerleading Coach, Office Staff

Choreographer, Guest Teacher
 Dance Instructor, Front Desk Intern
 Assistant Coach/Cheer, Assistant Coach/Dance, Guest Choreographer, Master Teacher
 Dance Instructor (Jazz, Hip Hop, Tap, Musical Theater, Ballet)
 Voice/Instrumental Instructor, Administrative Assistant, Choreographer
 Dance Instructor (Jazz, Tap, Contemporary, Ballet, Musical Theater),
 Choreographer

2. Please indicate how many openings you anticipate, due to separations and new jobs (growth) in the next full year and in the next five years:

Openings in One Year	Openings in Five Years
2	10
1-2	5-10
2-3	5-6
30	50
2	10
2	10
4-5	Up to 10
3	8
2-3	2-3
1-8	Up to 20
2-5	10
2-3	10
2-4	15
2	2
5-6	20-30
1-3	6-10
1-2	4-5
2	2-4
2-3	4-5
2-5	Up to 10
1	5
3-5	10-15
1-2	4-8

3. Do you believe the Dance Teaching Certificate as described would qualify students for the specific positions?

Yes (5 respondents)

Absolutely. I feel like a program such as this gives future instructors a better insight.

Yes. The teaching certificate will better prepare someone to fill these positions.

I feel this program would help to better equip someone to teach. Yes! This would really give them practical experience – teaching in different environments.

Yes – especially for younger students.

Yes, it will prepare students to be better staff.

Absolutely. The dance studio world needs a program like this where we know the teacher has an educated teaching background, not just training.

Yes – I recommend it whenever someone inquires about how to get a job as a dance instructor.

Absolutely!

Yes, absolutely.

Yes, we also do tap instruction so that is the only area currently lacking for my program.

Yes! It would be great to know I'm hiring candidates who have been trained in the art of teaching dance, much like public school districts only hire credentialed teachers who specialize in a specific field of study. Dance studios often hire dance teachers based on their performing experience, but I would much rather hire teachers who have been trained in dance pedagogy, classroom management, best teaching practices, etc. I see a Dance Teaching Certificate program much like any other certificate program in other fields—it proves the candidate has met the program requirements and is likely prepared for a role in that field.

Absolutely. We just hired a dance instructor who is going through the Program at Mt. SAC and are very happy with him. It helps to have the educational background and hands-on experience that the Dance Teaching Certificate provides. There are a lot of people who claim to be “dance teachers” without the proper training or experience. The Dance Teaching Certificate provides credibility to the applicant.

That would be a wonderful way to hire young adults and know that they have the proper training to work with high school age students.

Yes, potential instructors need classroom training along with hands-on training.

Yes but under the stipulation that besides having classroom knowledge, practical experience and an apprenticeship would be beneficial.

I believe wholeheartedly the Dance Teaching Certificate described would qualify students for specific positions within a dance department. Choreographers and teachers need professional training such as this in order to adequately prepare them for demands that accompany the role of a choreographer and the diverse settings they will encounter.

Dance training/placements and correct warm-up, exercises, body awareness, physical rigor, proper attention to injury prevention, etc. would be a step up for all teachers!

I do believe that the certificate would help a great deal in students qualifying for specific positions, yes.

Yes. School districts in California require a fully credentialed certificate from a university plus a minor in Kinesiology.

Yes, but I would also need to see the instructor teach before I could hire them.

4. Would you preferentially hire students who have completed the program?

It would give them an upper hand if I were looking at their resume versus an instructor who was not certified.

Yes! I am always looking for teachers who have a background in dance education as well as dance technique and performance. As a high school teacher, I encourage my dance students to continue their education after high school, with the hopes of

continuing to study dance at the collegiate level. The Dance Teaching Certificate is an excellent program for students who are looking to continue their dance education.

Yes. (10 respondents)

It would give us the confidence of our decision to hire them. A teacher with this certification would get them to the front of the line of consideration.

Yes, it would be a plus!

Knowing students completed this program would be a major plus and make me feel confident about their experience.

Although I do believe that the program is great for future instructors, I'm not sure I'd use the term "preferentially hire."

Yes. Our conservatory hires or prefers to hire instructors either with degrees (min. BA or BFA in dance) from a reputable college or university.

Yes!! Mt SAC does a great job!

I would consider all applicants and interview and observe them in class as well.

Yes, absolutely I would.

I think it would be beneficial to my program to have these well-rounded serious-minded people on my staff. If they have to complete the program, then I know they are invested in this line of work.

I would definitely prefer to hire students who have completed a program such as this because completion of this program would give me confidence that the candidate would be able to meet the demands of the job.

Yes, any type of degree or certificate is a plus along with performance and teaching experience.

Yes, I would prefer to hire students with a certificate in this program.

ABSOLUTELY.

Please rate the importance of the following Dance Instructor abilities and qualifications.

	Not at All	Not Very	No Opinion	Somewhat	Extremely
Holds a Certificate		2		5	18
Holds an AA	1	2	4	8	10
Holds a BFA	1	1	4	10	9
Holds an MFA	1	5	3	8	8
Prior Teaching experience				4	21
Professional Company experience		1	6	14	4
Competition Dance experience		5	2	10	8
Choreographic ability			2	4	19
Appearance / Attire		1		7	17
Time management skills				1	24
Classroom discipline skills					25
Personality / Attitude					25
Ability to teach different skill levels			1	5	19
Ability to teach different styles			1	8	16
Ability to demonstrate		1		4	20
Musicality				3	22

Knowledge of Dance Injury Treatment		1	3	7	14
Creativity in teaching				3	22
Professionalism					25

Additional Comments:

A knowledge in basic anatomy and kinesiology would be helpful. Some sociology and psychology courses would help as well. Practical experience is significant as well. I would rather hire somebody with the certificate, it better prepares them for this industry.

Choreographic integrity and reliability are a couple characteristics I value as a High School Dance Advisor. Other topics to cover might be Technology and Dance, Music Editing, Facebook, YouTube, Video, etc.

Training in child development, knowledge of teaching young kids dealing with different personalities. Responsible and dedicated to the job!

As the above stresses, attitude is everything. Treating students with respect and teaching with firm constructive criticism as well as pointing out growth and improvement. It is a positive energy in instruction that for me has made a difference. I think hands-on correction is extremely important in all training but especially with the younger dancers. Ability to handle parents is a huge plus.

Enjoys working with children or able to teach to a large group for non-progressive multi-level classes.

The certificate would give potential employees an upper hand.

For the past four years, I hired students that are pursuing high level education in the field of dance. This is becoming increasingly difficult to find. I am looking for a quality program that can train students to work in the school system. I am very interested in seeing this type of program grow so that I can build a partnership and a place for these students to get some hands-on experience. It would be a great situation for both programs.

They will also need a Kinesiology degree for credentialing in CA and Chaffey District (specifically).

Ultimately, we look for an individual who has the education, training, integrity, classroom management skills, and people skills that it takes to conduct a fun yet challenging class. Our students' safety is a primary concern. It is also important for the students to connect with their instructors. It keeps them coming back because they are motivated to learn. Teachers are also mentors.

It sounds as if this is a really great program that can easily become a state or national model! I think a "student teaching" piece would be extremely beneficial to add if it's not already included in the program's requirements. A student teaching requirement would allow "master teachers" to observe and take notes about the student teacher that could be included in the student's portfolio, resume, and recommendation letters. It would also help students network with established professionals.

D. Dance Teacher Certificate Program Employer Survey and Letter

Dear Dance Professional,

The Mt. San Antonio College (Mt. SAC) Dance Department is now offering a comprehensive Dance Teacher Certificate Program. The program is intended to prepare college students for careers as dance instructors at private dance studios, recreation centers and other community programs. The focus is on the genres of Ballet, Jazz and Modern Dance with pedagogical principles that can be applied to other dance forms. The course work includes theory and technique courses that will give these upcoming teachers the knowledge to evaluate students and create lesson plans for all ages and levels. Students will learn dance pedagogy, the principles of alignment, dance composition, dance history, production choreography, dance for children, kinesiology and marketing.

The primary instructor, Amy Nakamura, M.F.A., has had 26 years of teaching experience in the competitive studio, performing arts high school and college atmosphere. She holds a Masters degree in Dance from UC Irvine as well as a Pilates Certification. She has also traveled extensively as a Master Teacher and choreographer.

Please take a few moments to answer the attached survey questions. This will greatly assist our program in further developing our program and educating the most qualified instructors for your local business. Your valuable input is much appreciated! Thank you for your time!

Name:

Institution:

Title:

1. Please indicate the title(s) of any jobs that you would hire for:
2. Please indicate how many openings you anticipate, due to separations and new jobs (growth) in the next full year and in the next five years:
3. Do you believe the Dance Teaching Certificate as described would qualify students for the specific positions?
4. Would you preferentially hire students who have completed the program?

Please rate the importance of the following Dance Instructor abilities and qualifications.

What are you looking for in a Dance Instructor?	Scale of Importance				
	Not at all	Not very	No Opinion	Some-what	Extremely
Example Mark (put x in box to enter data)					x
Holds a Certificate					
Holds an AA degree					
Holds a BFA degree					
Holds an MFA degree					
Prior teaching experience					
Professional Company experience					
Competition Dance experience					
Choreographic ability					
Appearance / Attire					
Classroom time management skills					
Classroom discipline skills					
Personality / Attitude					
Ability to teach different skill levels					
Ability to teach different styles					
Ability to demonstrate					
Musicality					
Knowledge of dance injury treatment					
Creativity in teaching					
Professionalism					

Please write any additional comments below:

6. Place of Program in Curriculum/Similar Programs

Mt. San Antonio College plans on submitting a Pilates Professional Teacher Training Certificate in the near future. Mt. SAC also currently offers a skills certificate in Dance Teacher and in Pilates Professional Teacher Training Phase I.

7. Similar Programs at Other Colleges in Service Area

-Citrus College

Contacted John Vaughn, Full time Professor of Dance. After reviewing the degree program, Mr. Vaughn indicated that he found no conflicting issues that would negatively impact his program. Citrus College does not have a Dance Teacher Certificate. Mr. Vaughn also agreed to sit on the Mt. SAC Dance Teacher Certificate Advisory Board.

-Fullerton College Contacted Melanie Rosa, Full time Professor of Dance. After reviewing the degree program, Ms. Rosa indicated that she found no conflicting issues that would negatively impact her program. Fullerton College does not have a Dance Teacher Certificate.

-Cypress College

Contacted Erin Laundry, Full time Professor of Dance. After reviewing the degree program, Miss Laundry indicated that she found no conflicting issues that would negatively impact her program. She indicated that Cypress College has both a Dance Teaching Certificate and AA program that they are currently revising, however she supported the development of the Dance Teacher Certificate at Mt. San Antonio College.

-Rio Hondo College

Contacted Alyson Cartagena, Full time Professor of Dance. After reviewing the degree program, Miss Cartagena indicated that she found no conflicting issues that would negatively impact her program. She indicated that Rio Hondo does have an emphasis on Dance Pedagogy, but no certificate.

-Chaffey College

Contacted Michele Jenkins, Full time Professor of Dance. After reviewing the degree program, Miss Jenkins indicated that she found no conflicting issues that would negatively impact her program. Chaffey College does not have a Dance Teacher Certificate.

Course Report

Semester 1 (9.5 units)

DN-T 20 - History and Appreciation of Dance:

Survey of Western Civilization

(3 units)

History of dance in chronological sequence emphasizing the cultural background and historical development of various forms and styles of dance to include discussion of the influence of dance on other art forms.

DNCE 2B - Ballet II

(1 unit)

Intermediate technique, vocabulary and movement combinations of ballet. Students who repeat this course will improve proficiency through continued instruction and practice.

DNCE 12B - Modern II

(1 unit)

Intermediate technique and movement combinations for modern dance. Students who repeat this course will improve skills through further instruction and practice.

DNCE 33 - Improvisation

(.5 units)

Provides the opportunity to experience the creative process of improvisation in dance and choreography. For all levels of Modern Dance. Students who repeat this course will improve proficiency through continued instruction and practice.

DNCE 35 - Repertory

(2 units)

Provides the opportunity for the advanced dancer to learn choreography and to perform repertory pieces at workshops and special events. Students who repeat this course will improve skills through continued instruction and practice.

DNCE 39A - Alignment and Correctives

(.5 units)

Based on exercises and concepts developed by Joseph Pilates. Includes basic mat work, floor, special conditioning exercises and body awareness resulting in improved alignment, strength, flexibility, control, coordination and breathing. The mat work leads to apparatus work (on the professional reformer) emphasizing stretch, strength and trunk stability and alignment. Students who repeat this course will improve skills through continued instruction and practice.

DNCE 18A - Tap I

(.5 units)

Presents basic tap technique, rhythms and routines for tap dance. Students who repeat this course will improve skills through continued instruction and practice.

DNCE 11A - Social Dance Forms I

(1 unit)

Designed to teach basic social dance techniques. Focus on fundamentals of music, dance positions, dance formations and choreography to be used in the study of, but not limited to Swing, Waltz, Foxtrot and Tango. Students who repeat this course will improve skills through continued instruction and practice.

Semester 2 (9 units)

DN-T 38 - Dance Teaching Methods

3 units

The application of pedagogical methods in Dance. Explores teaching strategies, imagery, motivational techniques, music for class instruction, and injury prevention. Focus is on the genres of Ballet, Jazz and Modern Dance. Course will involve on- and off- campus dance teaching observations.

DNCE 4 - Choreography

.5 units

Designed for the experienced dancer to learn the techniques of choreography. Presents basic choreographic forms and compositional design. Students who repeat this course will improve technical and compositional skills through further practice and instruction.

DNCE 24 - Dance Production

1.5 units

Designed for the experienced dancer to apply previously learned choreographic skill, to conduct stage rehearsals and learn costuming techniques. Students who repeat this course will improve skills through further instruction and practice.

KIN 24 - Kinesiology

2 units

The study of movement as it relates to exercise and the interrelationships of body segments involved in human movement activity, actions of joints, nerves and muscle exercise.

DNCE 14B - Jazz II

1 unit

Intermediate technique, movement combinations and routines for jazz dance. Students who repeat this course will improve skills through further instruction and practice.

DNCE 34 - Dance Directives

.5 unit

Provides the intermediate student the practical experience to assist an instructor in the creation and instruction of a dance class. Students who repeat this course will improve skills through further instruction and practice.

DNCE 32 - Commercial Dance

.5 unit

Provides the intermediate to advanced jazz dancer the opportunity to experience the different techniques of leading commercial dancers, teachers and choreographers. Students who repeat this course will improve skills through further instruction and practice.

Labor Market Information and Analysis

U.S. Bureau of Labor and Statistics reported a 21% percent growth in the employment of Dance Teachers (classified under Self-Enrichment Teachers) between 2010 and 2020 (higher than average).

Estimated Employment Growth Chart

Source: Employment Development Department of California

Self-Enrichment Education Teachers Estimated Employment and Projected Growth					
Geographic Area (Estimated Year-Projected Year)	Estimated Employment	Projected Employment	Numeric Change	Percent Change	Additional Openings Due to Net Replacements
California (2010-2020)	20,200	23,300	3,100	15.3	3,100
Inland Empire Area (2008-2018)	1,410	1,580	170	12.1	220
Los Angeles County (2008-2018)	6,640	7,650	1,010	15.2	1,020
Orange County (2008-2018)	1,140	1,270	130	11.4	180

Wage Data Chart 2012

Source: Employment Development Department of California

Geography	Median Hourly	Median Annually
California	\$20.12	\$41,850
Inland Empire Area	\$11.68	\$24,291
Los Angeles County	\$23.84	\$49,573
Orange County	\$17.30	\$35,988

Dance Teacher Certificate Advisory Board Roster

Patrice Bakarar - Owner of Cutting Edge Dance and Performing Arts Center
3096 W Temple Ave, Pomona, CA 91766
(909) 469-9767

Janna Lindenberg - Full time Dance Teacher at Diamond Bar High School
21400 Pathfinder Rd, Diamond Bar, CA
(909) 594-1405

Francisco Gella - Owner of NUEVO School of Contemporary Dance
3857 Schaefer Avenue, Suite G/H, Chino, CA 91710
(909) 591-9922

John Vaughn - Full time professor of dance at Citrus College
1000 West Foothill Blvd., Glendora, California 91741-1899
(626) 963-0323

Alice Chien - Owner and director of two Dancecapade Performing Arts Centers
20430 Yellow Brick Rd., # 8B, Walnut, CA 91789
909-869-8684 Studio Phone or 626-625-6399 Cell Phone
Chino Hill Studio
2549 Chino Hills Pkwy #A, Chino Hills, CA 91709
909-393-3500 Studio Phone

Jennifer Kennedy - Retired Teacher at Don Lugo High School
Jennifer.Kennedy@chino.k12.ca.us or jkvbmom@msn.com.

Lee Martino - Mt. San Antonio Faculty and Professional Expert
leemartino@earthlink.net
(818) 384-3831

Stacy Hagen-Owner of South County Dance
23132 Arroyo Vista **Rancho Santa Margarita**, CA 92688
(949) 459-8563

Dove Dellos- Dellos Dance and Performing Arts
14830 Central Ave, Chino
(909) 597-9370
14830 Central Ave.
Chino, CA 91710

Alignment of Program Design According with Committee Recommendations

The advisory committee was presented with the proposed curriculum and asked to review and offer feedback. Several courses were added at the recommendation of the Committee to provide students with a more well-rounded educational background. With the addition of the recommended courses to the Dance Teacher Certificate, the advisory committee unanimously approved the program at the meeting on August 23, 2012.

**Mt. San Antonio College
Dance Teaching Certificate Advisory Committee Meeting Minutes
Thursday, August 23rd, 2012 1:00-3:00pm**

Present: Patrice Barakat Corral, Alice Chien, Francisco Gella, Jennifer Kennedy, Janna Lindenberg, Lee Martino, John Vaughn and Dance Department Chair, Amy Nakamura

Absent: Dove Dellos, Stacy Hagen

- 1. Amy introduced herself and welcomed the committee. All guests were introduced with background on their affiliations and experience.**
- 2. Amy read the Mt. SAC Mission Statement.**
- 3. Amy gave an overview of the purpose and expectations of an Advisory Committee, including future meeting times.**
- 4. Amy gave a presentation of the proposed certificate requirements and distributed a sample brochure for review**
- 5. Course Descriptions were also distributed as well as the Student Learning Outcomes for each course, the program and sample syllabi of courses**
- 6. Amy reviewed sample scheduling of Certificate Courses and completion timelines**
- 7. Amy explained the Chancellor's Office Approval Process and time frame**
- 8. Floor was opened to Committee discussion, dialogue and recommendations:**

Mrs. Chien commented that the attention to kinesiology would be very helpful to dance teachers at her studio. Mr. Gella requested more information on the Dance Teaching Methods class, wanting to make sure that the course would focus on

teaching the whole student, not just the dancer. Amy responded by providing the required text and syllabi for the course and pointing out that this was a main goal of the text and course. Mrs. Barakat was especially pleased with the focus on well rounded teachers, as made evident by the courses in multiple subjects and noted that Tap, Social dance and Commercial dance (Hip Hop) were currently in high demand in the dance studio settings. Mrs. Lindenberg agreed, especially Social and Commercial dance. Ms. Martino added that the Dance Directives course is a great course to help students devise lesson plans and to help students learn how to teach by assisting college instructors.

9. Amy distributed and collected the Dance Teacher Employer Surveys

10. Amy reviewed the key decisions made at meeting, and **the committee voted to approve the courses and certificate as modified.**

11. Adjournment, 3:03pm.

Dance Department Meeting Minutes

20 April 2012
12:00 p.m.

Present: Amy Nakamura, Karol Ritz

Call to order: The meeting was called to order by Amy Nakamura at 12:02 p.m.

- **Certificates:** Karol and Amy are still working on gathering information for the 501 forms for the two certificates. Both have agreement from at least 6 members for each of the Advisory Committees and are now moving on to the market data collection.
- **Website:** Amy is working with Mark Fernandez on updating the Mt. SAC Dance website. It was discovered that “Dance” was not listed with Kinesiology and Athletics (or anywhere at all) so he remedied that issue and also added some content and updated pictures. The next step is connecting a link to the certificate brochures and the catalog pages that list the brochure on the Mt. SAC Dance webpage. Amy is also looking into providing a link to the brochure on the Mt. SAC Dance department Facebook page as well, where she is administrator.
- **SLO’s/PIE:** Amy reported that the dance department is still focusing its energy on 2011-2012 EPIE which is due at the end of June. Amy has been collecting faculty data, accomplishments and goals for the department.
- **Budget:** Amy has been working with new clerical staff Suzy in the division on purchase orders and budgets. She has taken over this area from Christine and there is somewhat of a learning curve. We have modified our system a bit and seem to be handling it better hear of late. We are also closing out the last auxillary account we have next month.
- **Curriculum:** Amy and Karol are making the necessary changes to curriculum as they are sent back to us in the new format where department chairs see the changes and send them on to the division.
- **ACDFA:** Amy reported that the Repertory students did an amazing job at the American College Dance Festival at Cal State University Dominguez Hills in March. The esteemed panel of adjudicators gave great feedback to the dancers and choreographers. The best feedback, however, was from the other colleges who were extremely impressed by the level of talent at Mt. SAC, many people asking if we were a four year institution. We also had several students interested in coming to Mt. SAC in the Fall, based on what they saw over the four day festival. The Repertory group is already making plans to attend the 2013 ACDFA conference next April. Fundraising ideas are welcome and the \$250 institutional membership will be due since it is a two year membership, paid for in October 2011.

- **Academic Senate:** Amy reported news and updates from Academic Senate meetings.
- **Concert:** Spring Concert is picking up speed and the screening on April 10th will determine which pieces are ready for the mainstage. All faculty are welcome in the screening process. Dates for this year's concert are May 18, 19 at 8pm and May 20nd at 3pm.
- **Announcements:** The next department meeting will be on May 18th at 4pm.

Adjournment 12:56 p.m.

Dance Department Meeting Minutes

23 February 2012
10:00 a.m.

Present: Pat Lefler, Lee Martino, Amy Nakamura, Karol Ritz, Michelle Shear

Call to order: The meeting was called to order by Amy Nakamura at 10:02 a.m.

- **ACDFA:** Amy reported rehearsals were going well for ACDFA (American College Dance Festival Association) The dates are March 23-26th and the location in Cal State Dominguez Hills. The dancers will be performing both pieces on High School Dance Day as a dress rehearsal and so the high school students can see the caliber of our dancers and performances at Mt. SAC.
- **Certificates:** Amy and Karol are working on the State Approval 501 forms for the 2 certificates. Faculty discussed ideas for the Advisory Committees and gave input on changes on curriculum choices and semesters that courses would be offered.
- **Course Equivalencies:** Over the break, Amy completed the establishment of course equivalencies for our discipline. This was a lot of work but will be helpful to our students and program in the future.
- **Budget:** Amy asked the faculty to begin requesting any music purchases or video purchases by March 20th.
- **High School Outreach:** High school dance day has been scheduled for Wednesday, March 14th. Instructor availability forms have been received and a schedule of the days event have been posted.
- **Scheduling:** The Fall schedules are almost ready for proofing. Please keep a lookout for emailed confirmations of classes. Amy thanked the faculty for filling out the request forms and their individual hours. We will be keeping the same LHE as last year, keeping in mind that each faculty member unfortunately lost a class in the 2011-2012 academic year due to budget cuts.
- **Dance under the Stars Choreography Festival:** Michelle announced that the submissions for this festival are due April 16th. It was noted that it would be great if the Mt. SAC Repertory Dancers could represented the school at this event again this year, as we took the grand prize in 2010. Student choreographer Rebecca Rey was encouraged to take her piece.
- **Academic Senate:** Amy reported that senate is off until March.

- **Concert:** Amy and Lee announced that the Spring Concert begins auditions on the first Tuesday of Spring semester, February 28th. Again this year, we are asking the choreographers to meet and come up with a combined combination instead of individual combinations for a more streamlined audition process. Faculty were encouraged to inform potential students that are interested in performing to enroll.
- **Announcements:** The next department meeting will be on March 30th at 12p.m.

Adjournment 11:03 a.m.

Dance Department Meeting Minutes

14 June 2012

1:00 p.m.

Present: Jeff Hendrix, Kari Jensen, Pat Lefler, Lee Martino, Amy Nakamura, Karol Ritz, Michelle Shear

Call to order: The meeting was called to order by Amy Nakamura at 1:04 p.m.

- **Certificates:** Faculty were presented with the final curriculum selections and advisory board members for the two certificates and all agreed on the material and approved moving forward with the certificates. Amy and Karol will be working on finishing the rest of the 501 packet this summer.
- **Repeatability:** Amy and Karol shared what they have learned about the new repeatability laws and how they will affect our department. Many faculty voiced their concern that students will not be prepared to enter a four year dance program with so little training. We will have to look at restructuring the classes, curriculum and perhaps a planned two year schedule for incoming students.
- **Curriculum:** Amy distributed curriculum and discussed changes to the lecture/lab component that need to be made. Several faculty suggested adding courses (latin dance styles and urban dance styles) and changes to prerequisites (choreography course) that need to be made.
- **Budget:** Amy is completing the budget book for the 2010-2011 year.
- **PIE/SLO and EPIE:** Amy is still collecting data and results from the course embedded tests and inputting the information this Summer into trac dat. If you have any data that was collected in your classes, please email it asap!
- **Scheduling:** Christine will be asking for Spring 2013 by the end of the Summer, please be thinking of your schedule and remember that we are trying to take at least 80% of our technique courses to 2 days per week.
- **Flex Day:** Flex Day is scheduled for August 24th this year. All adjunct faculty are welcome to attend as there will be some informative workshops and meetings to attend. We will also have our faculty meeting in the afternoon and Amy will provide lunch.
- **Announcements:** Congratulations to Lee Martino on being awarded the Joel Hirshier lifetime achievement award for choreography. She is the first woman and choreographer to win this award. Congrats to Kari Jensen as well for being invited to choreograph a musical in Taiwan! Congrats as well to Michelle Shear for having her work selected to perform at the MixMatch festival in August! So proud of all of you and your work. The next Dance Department meeting will be August 24th at 1:00 p.m., 2012. Have a great summer!

Adjournment 2:20 p.m.